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HIT PARADER

CHARLTON PUBLICATION

TOOLIE OOLIE DOOLIE
(THE YODEL POLKA)

NATURE BOY

MY HAPPINESS

YOU CAN'T BE TRUE, DEAR

HAUNTED HEART

BLUE SHADOWS ON THE TRAIL

**THE LAST THING I WANT
IS YOUR PITY**

MY GAL IS MINE ONCE MORE

DON'T BLAME ME

**SOMETHING I DREAMED
LAST NIGHT**

BRIDE AND GROOM POLKA

MY SIN ★ MATINEE

ENCORE CHERIE

MELODY TIME

LOVE OF MY LIFE

CINCINNATI ★ CONFESS

LITTLE TOOT

EVELYN ★ I UNDERSTAND

**WE JUST COULDN'T SAY
GOODBYE**

AT A SIDEWALK PENNY ARCADE

MARIE McDONALD



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Starring BING CROSBY and JOAN FONTAINE
and

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The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

NATURE BOY

eden ahbez
There was a boy,
A very strange enchanted boy;
They say he wandered very far,
Very far over land and sea.
A little shy and sad of eye,
But very wise was he.
And then one day
A magic day he passed my way
And while we spoke of many things,
Fools and kings
This he said to me:
"The greatest thing you'll ever learn
Is just to love and be loved in return."
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MY HAPPINESS

Betty Peterson Borney Bergantine
Evening shadows make me blue
When each weary day is through,
How I long to be with you,
My happiness.
Ev'ry day I reminisce,
Dreaming of your tender kiss,
Always thinking how I miss
My happiness.
A million years it seems
Have gone by since we shared our
dreams,

But I'll hold you again,
There'll be no blue memories then,
Whether skies are gray or blue,
Any place on earth will do,
Just as long as I'm with you.
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BLUE SHADOWS ON THE TRAIL

(From Walt Disney's "Melody Time")
Johnny Lange Eliot Daniel
Blue shadows on the trail
Blue moon shining through the trees
And a plaintive wail from the distance
Comes adriftin' on the evenin' breeze,
Move along, blue shadows, move along,
Soon the dawn will come
And you'll be on your way
But until the darkness sheds its veil
There'll be blue shadows on the trail.
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THE LAST THING I WANT IS YOUR PITY

Frank Loesser
Oh, the last thing I want is your pity,
Never mind how forlorn I feel.
If it's time that we part go ahead,
Break my heart.
Why pretend that your love is still
real?
Though I cry bitter tears as you leave
me,
Don't turn back out of sympathy,
'Cause the last thing I want is your
pity
If you no longer care for me.
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MELODY TIME

(From Walt Disney's "Melody Time")
Bennie Benjamin George Weiss
Melody time it's time to swing along
To a happy land of song,
Where love is the thing.
Melody time, it's time for sweet
romance,
Won't you give your heart a chance
To join in and sing?
Take a tip from the birds,
You don't need words for music has
charms,
It's the language of love
When your love's in your arms.
Rhythm and rhyme sure help a heart
along,
So come on and sing a song,
It's melody time.
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BEYOND THE SEA

(The sensational European hit "La Mer")
Jack Lawrence Charles Trenet
Somewhere beyond the sea,
Somewhere waiting for me,
My lover stands on golden sands
And watches the ships that go sailing;
Somewhere beyond the sea
He's (She's) there watching for me,
If I could fly like birds on high,
Then straight to his (her) arms I'd
go sailing.
It's far beyond a star,
It's near beyond the moon,
I know beyond a doubt,
My heart will lead me there soon.
We'll meet beyond the shore,
We'll kiss just as before,
Happy we'll be beyond the sea
And never again I'll go sailing.
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TEA LEAVES

Morty Berk Frank Capano Max C. Freedman
I was never supersititious,
Just believed in destiny,
Then a gypsy in a tea room,
Changed my mind for me.
Tea leaves, read by a gypsy,
Sent me in search of you.
They said
"You'll find your dream girl,
You'll meet her somewhere,
Beyond the blue."
And now that my arms enfold you,
Dear one, my search is through,
My heart believes in tea leaves,
Because the tea leaves told me of you.
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TOOLIE OOLIE DOOLIE

Vaughn Horton Artur Beul
When a fellow meets a girl in
Switzerland,
There's a certain thing he's gotta do;
He can never, never take her by the
hand
Till he learns to Toolie oolie doo.
When a Swiss boy goes calling
On a Swiss miss in June,
Toolie oolie doolie doo,
He sings this pretty tune;
And he charms her like magic
When he yodels this tune
Toolie oolie doolie doo,
Beneath the Alpine moon.
The echo goes higher and higher,
And soon their hearts are both on fire,
So when you get lonely,
Now you know what to do;
Toolie oolie doolie doo,
And make your dreams come true.
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Switzerland
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THE LOVELINESS OF YOU

Ted Mossman Bill Anson
The loveliness of you
Is so lovely, so thrilling, so new
I'm filled with tenderness
At the thought of our first sweet caress
The thought of kissing you
Has me yearning and burning all thru
Say that you'll be mine
Thru all space and time
Let me share your love
The loveliness of you
Let my arms hold your charms
Lips divine press to mine
I'm in ecstasy
When you're close to me
And I'm so in love with
The loveliness of you.
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ENCORE, CHERIE

Alice D. Simms J. Fred Coots
Each time we rendezvous,
It's paradise for two,
Just looking at you thrills me thru
and thru.
It's Paris in the spring,
I want to dance and sing,
My willing heart keeps whispering,
Oui, Oui.
Encore Cherie, encore Cherie,
When you're with me.
It's rhapsody, it's fantasy, it's gay Paree.
Toujours L'amour from the start,
Ooh, la la la, goes my heart,
Once more my sweet, we're so complete
when our lips meet.
It's pink champagne,
It's lover's lane, I go insane.
With each curtain fall I'll be calling
Calling for more,
Encore, encore Cherie.
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PECOS BILL

(From Walt Disney's "Melody Time")
Johnny Lange Eliot Daniel

Oh! Pecos Bill was quite a cowboy
down in Texas,
And a Western superman, to say the
least,
He was the roughest, toughest critter,
Never known to be a quitter,
'Cuz he never had no fear of man or
beast.

So yippee I-ay I-ay yippee I-oh
For the toughest critter West of the
Alamo.

Once he roped a ragin' cyclone out of
nowhere,
Then he straddled it and settled down
with ease,
And while that cyclone bucked and
flitted
Pecos rolled a smoke and lit it,
And he tamed that orn'ry wind down
to a breeze.

Once there was a drought that spread
all over Texas
So to sunny Californy he did go,
And though the gag is kind-a corny
He brought rain from Californy,
That's the way we got the Gulf of
Mexico.

Once a band of rustlers stole a herd of
cattle
But they didn't know the herd they
stole was Bill's,
And when he caught them crooked
vill'ins
Pecos knocked out all their fillin's,
That's the reason why there's gold in
them thar hills.

Pecos lost his way while travlin' on
the desert
It was ninety miles across the burnin'
sand,
He knew he'd never reach the border
If he didn't get some water
So he got a stick and dug the Rio
Grande.

Now one day Pecos found his
fav'rite dogie missin'
The dogie that was nearest to his heart,
So then he lassoed all the cattle
Clear from Texas to Seattle
That's the way the Texas round-up got
its start.

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THOUGHTLESS

Buddy Kaye Carl Lampl

You are so thoughtless of me,
You say things that make me so blue.
You show it in so many little things
you do
Or is that just your way of telling me
we're thru?
You're much too much on my mind
I guess that you just shouldn't be
And maybe if I thought less of you,
baby,
You wouldn't be so thoughtless of me.
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WE JUST COULDN'T SAY
GOOD-BYE

Harry Woods

We thought that love was over,
That we were really through,
I said I didn't love her,
That we'd begin anew
And you can all believe me,
We sure intended to,
But we just couldn't say goodbye.
The chair and then the sofa,
They broke right down and cried
The curtains started wavin' for me to
come inside

I tell you confidentially,
The tears were hard to hide,
And we just couldn't say goodbye.
The clock was striking twelve o'clock,
It smiled on us below.
With folded hands it seemed to say,
We'll miss you if you go.
So I went back and kissed her
And when I looked around,
The room was singin' love songs
And dancin' up and down.
And now we're both so happy,
Because at last we've found,
That we just couldn't say goodbye.
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LOST APRIL

(From the Samuel Goldwyn Production

"The Bishop's Wife")
Edward De Lange Emil Newman H. Spencer

Lost April where did you go
Like winter snow I saw you vanish
Lost April so soft and warm
A memory not even time can banish
Lost April that taught me this
A single kiss could lead to heaven
But April had numbered days
So when they passed
Love couldn't last
I lost love and you and
April too.

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MATINEE

Bob Russell Carl Sigman

Matinee, seats for two,
I was there; where were you?
Matinee, curtain call
And a hush through the hall.
I had hoped you'd arrive
As the stage came alive
With a show about a boy
Who loved a girl as I love you.
When they kissed it tore my heart out;
Once our love was like this.
And I acted ev'ry part out
As I thought of your kiss
Matinee and seats for two,
I was there but where were you?
Then, like us, they had a quarrel
And she left him alone,
But their story has a moral
That we both should have known:
Love that's true never did run smooth.
Matinee, true to life with the joy and
the strife.

They were sad as could be;
That was you, that was me,
But they kissed at the finale
And my heart melted away.
Matinee, seats for two,
I was there; where were you today?
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YOU CAN'T BE TRUE, DEAR

Gerhard Ebeler Hal Cotton Hans Otten
Ken Griffin

You can't be true, dear
There's nothing more to say
I trusted you dear
Hoping we'd find a way
Your kisses tell me
That you and I are through
But I'll keep loving you
Although you can't be true.
Clouds hide the sun in the skies that
were blue
As my heart says farewell
To the joy that I knew
Love to be real is a love to be shared
But I know that you never cared.
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YOU CAN DO WRONG

(From the MGM picture "The Pirate")

Cole Porter

You can do no wrong,
You're as right as the nightingale's
song.

You're the n'th of perfection,
Of them all you're the star,
When you gaze in my direction,
Life is caviar!

I can barely wait
Till you make me your permanent date
And from then on, sweet angel,
I shall worship you my life long,
For you can do no wrong.
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IT WAS WRITTEN IN THE
STARS

Leo Robin Harold Arlen

It was written in the stars,
What was written in the stars shall be!
It was written in the skies,
That the heart and not the eyes shall
see

And whether it bring joy,
Whether it bring woe
It shall be done!
Now suddenly I know
You are the one
Here, as in a day dream, by my side
you stand,

Here with my tomorrows in your hand
It was written high above
That I have to have your love
Or I'll never be free
And cloudy though the day be,
Crazy though I may be
What the stars foretold shall be.
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CONFESS

Bonnie Benjamin George Weiss

Confess, why don't you confess?
I wish you'd reveal to me
The way that you feel.
Confess it isn't a crime
To open your heart to me
And say that you're mine.
How long can I keep waiting
For a tender word from you?
The sweetest rose starts fading
When the sunshine won't come
through.
Confess, please don't make me guess
If you really care for me,
Then, darling confess.
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A HIT PARADER PREVIEW.....

HAUNTED HEART

Howard Dietz Arthur Schwartz
In the night though we're apart
There's a ghost of you within my
haunted heart,
Ghost of you my lost romance.
Lips that laugh, eyes that dance,
Haunted heart won't let me be,
Dreams repeat a sweet but lonely
song to me.
Dreams are dust, it's you who must
belong to me
And thrill my haunted heart.
Be still, my haunted heart.

Time rolls on
Trying in vain to cure me,
You are gone
But you remain to lure me.
You're there in the dark and I call,
You're there but you're not there at all.
Oh what will I do without you,
without you.

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MY GAL IS MINE ONCE MORE

(From the Broadway Musical "Inside USA")
Howard Dietz Arthur Schwartz
My gal and I were married by a
justice of the peace
A year ago today in Jackson Hole.
She raised an awful ruckus
'Cause it wasn't in a church,
A weddin' in a church had been her
goal.
She pestered me to wed again,
I said: "I paid one license fee,
That's all I'm gonna pay."
She bundled up her duffle bag and left
my shack
An' it took a weddin' in a church to
win her back.

My gal is mine once more,
The same ol' gal I married before.
We're hitched again and I made it
plain,
This time the brand is gonna remain
My gal is mine once more.
She may be mean as mean as can be
The second weddin' showed me that
she can't get along without me.
Ring the church bells through the
prairie!
Ring the cow bells roun' the prairie
Found my darlin', found my darlin'
So nice I have to marry her twice
And carry her 'cross my door
She'll keep in line, come shower or
shine.

The way she kissed me sure is a sign,
My gal is mine once more.

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INSIDE U.S.A.

Starring
BEATRICE LILLIE
JACK HALEY

RHODE ISLAND IS FAMOUS FOR YOU

(From "Inside U.S.A.")
Howard Dietz Arthur Schwartz
Ev'ry state has something
Its Rotary Club can boast of
Some product that the state produces
the most of.

Rhode Island is little, but oh my,
It has a product anyone would buy.

Copper comes from Arizona,
Peaches come from Georgia
And lobsters come from Maine.
The wheatfields are the sweetfields of
Nebraska.
And Kansas gets Bonanzas from the
grain.
Old whiskey comes from old Kentucky,
Ain't the country lucky?
New Jersey gives us glue,
And you, you come from Rhode Island,
And little old Rhode Island is famous
for you!

Cotton comes from Loosiana,
Gophers from Montana
And spuds from Idaho.
They plough land in the cowland of
Missoura,
Where most beef meant for roast beef
seems to grow.
Grand Canyons come from Colorado,
Gold comes from Nevada,
Divorces also do,
And you, you come from Rhode Island,
And little old Rhode Island is famous
for you!

Pencils come from Pencilvania,
Vests from Vest Virginia
And tents from Tentasee.
They know mink where they grow
mink in Wyomink.
A camp chair in New Hampchair,
that's for me.
And minnows come from Minnowsota,
Coats come from Dacoata,
But why should you be blue,
For you, you come from Rhode Island,
Don't let them ride Rhode Island, it's
famous for you!

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Beatrice Lillie and Jack Haley sing "We
Won't Take It Back" in "Inside U.S.A."

BLUE GRASS

(From "Inside U.S.A.")
Howard Dietz Arthur Schwartz
Down in Kentucky the horses devil a
man,
A lady in Louisville is only an also
ran.
I got a forehead full of frowns
Since I came to Churchill Downs.

Blue grass, blue grass,
Lost my lover in the blue grass,
Blame the ponies in the blue grass.
Hard to compete with gallopin' feet
Blue dawn, blue noon,
Only see him in a blue moon,
Lost my lover in the blue, blue grass.
In the cold when I should be warm,
He can't keep me warm with a racing
form

In the cold guess I lost my hold,
Ain't as frisky as a three year old.
Nightmare day mare
Feel'n older than the gray mare
Lost my lover in the blue, blue grass.

Blue grass, blue grass,
Lost my lover in the blue grass,
Blame the ponies in the blue grass
They get the rush I get the brush,
Rides 'em, walks 'em,
In his sleep he even talks 'em,
Found my rival in the blue, blue grass.
In the cold and it looks as though
I ain't in the dough, even place or
show

In the cold I would give my all
Even move my bed into a stall
Might be lucky
Far away from old Kentucky.
Lost my lover in the blue, blue grass.

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THE DREAM PEDDLER

Al Stewart Pepe Delgado
Almost ev'ry night time
In the fading light time,
That's about the right time,
He'll be passing through,
For when the evening sun goes down,
The old dream peddler comes aroun'.
He brings a bag of new dreams,
Some are gay, some blue dreams,
And a few come-true-dreams,
Maybe one for you,
So don't you think you'd better wait,
The old dream peddler's never late.
His lovely melodies will haunt you,
He sings them as he strolls along;
And tender memories will taunt you,
For there's a dream in each and ev'ry
song;
So why don't you just try one,
Gladly he'll supply one,
Anyone can buy one,
For a wish or two,
And I know you'll be waiting when
The old dream peddler comes again.
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IF IT WERE EASY TO DO

(From "Angel in the Wings")
Bob Hilliard Carl Sigman
If it were easy to do
I'd simply tell you we're through,
If it were easy as climbing a stair,
Saying a pray'r or learning to care
I'd get along without you.
Is that what you want me to do?
Why do you treat me unkind?
Drive me right out of my mind
If it were easy as counting to three,
Turning a key, and saying I'm free,
Oh, maybe I'd tell you we're through,
But it's not easy to do.

If it were easy to do
I might forget about you,
If it were easy as winding up clocks,
Darning my socks or playing with blocks
I'd find me somebody new,
Someone who's truer than you.
Why do you treat me unkind?
Drive me right out of my mind?
If it were easy as crossing the floor,
To kiss you once more,
Then walk out the door,
Oh, maybe I'd tell you we're through,
But who says that's easy to do.
Copyright 1947 Edwin H. Morris & Co., Inc.

HOORAY FOR LOVE

(From the Universal-International Release
"Casbah")
Leo Robin Harold Arlen
Love! love, hooray for love!
Who is ever too blase' for love?
Make this a night for love,
If we have to fight let's fight for love.
Some sigh and cry for love.
Ah, but in Paree they die for love.
Some waste away for love.
Just the same hooray for love!
It's the wonder of the world,
(Or the blunder of the world)
It's a rocket to the moon.
(With a touch of Claire De Lune)
It gets you high, it gets you low,
But once you get that glow,
Oh, Love!
Copyright 1948 by Melrose Music Corp.

AT A SIDEWALK PENNY
ARCADE

Marlin Kalmanoff Aaron Schroeder
Eddie White Jimmy MacDonald
We thought we'd only stop a moment
But now we're more than glad we
stayed
The fun we had was worth a million
At a sidewalk penny arcade.
We aimed at ducks but hit the rabbits
You blamed it on the lemonade.
And then you moved when we took
pictures
At a sidewalk penny arcade.
Those funny mirrors kept us laughing
And when we made recordings you
sang off key.
We didn't need a fortune teller
To tell us we were meant to be
And years from now we'll still
remember
Our thrilling little escapade
'Cause we found heaven right off
Main Street
At a sidewalk penny arcade.
Copyright 1948 Robbins Music Corp.

MY SIN

B. G. De Sylva Lew Brown Ray Henderson
Maybe it's best that we're thru,
What was it leading us to?
You were pretending,
This is just ending
Dreams that could never come true.
You go your way in content,
I'm trying hard to repent.
My sin was loving you
Not wisely but too well;
Your sin was letting me and getting
me in your spell;
Our sin was following a love that
could not be;
Now, my sin is wanting you
Though you've forgotten me.

I was entranced by your song,
I lingered on much too long.
How could I go then,
We didn't know then
We took the road that was wrong.
We've left that road far behind,
Still you keep haunting my mind.
Copyright 1929 by Crawford Music Corp.
Published by Chappell & Co., Inc.

JULIDA POLKA

(I LOVE JULIDA)
Walt Dana Ken Hecht
I love Julida, lovely Julida.
How did she come my way?
Did angels guide her?
To me she's so divine,
When I'm beside her
I hear this heart of mine go
Boomtzyk, boomtzyk, boom.
Julida, Julida, lovely Julida.
Julida, Julida, did angels guide her?
Julida, Julida, when I'm beside her
I hear this heart of mine go
Boomtzyk, boomtzyk, boom.
Boomtzyk, boomtzyk, boomtzyk,
a-tzyk-a-tzyk,
Boomtzyk, a-tzyk-a-tzyk,
Boomtzyk, a-tzyk-a-tzyk,
Boomtzyk, boomtzyk,
Boomtzyk, a-tzyk-a-tzyk,
Boomtzyk, a-tzyk-a-tzyk, boom. Hey!
Copyright 1948 by Edwin H. Morris & Co., Inc.

It could
happen
to
her!



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DRY HAIR

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PAIRS	COLOR	SIZE

NAME

ADDRESS

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Paramount Pictures, Inc., Presents

THE EMPEROR WALTZ

Starring
BING CROSBY
and
JOAN FONTAINE

FRIENDLY MOUNTAINS

(From the Paramount picture "Emperor Waltz")
Johnny Burke Joseph Lilley

If you feel a song, then let the song begin

And you'll find the friendly mountains joining in, joining in

Loosen up your pipes and brother you can bet

It's as pretty as a Barber Shop Quartette, Quartette, Quartette, Quartette

Say you take the lead and think you're all alone

But you've got a Tenor, Bass and Baritone, Baritone

You can raise your voice and sing out "Hip Hooray!!"

But it always comes back O-le-o-lee-o lay-hee, O-le-o-lee-o-lay-hee

When your melody goes rollin' 'round the sky,

Well, you feel that you're a pretty nifty guy

So why not give the birds a break and hustle up a song

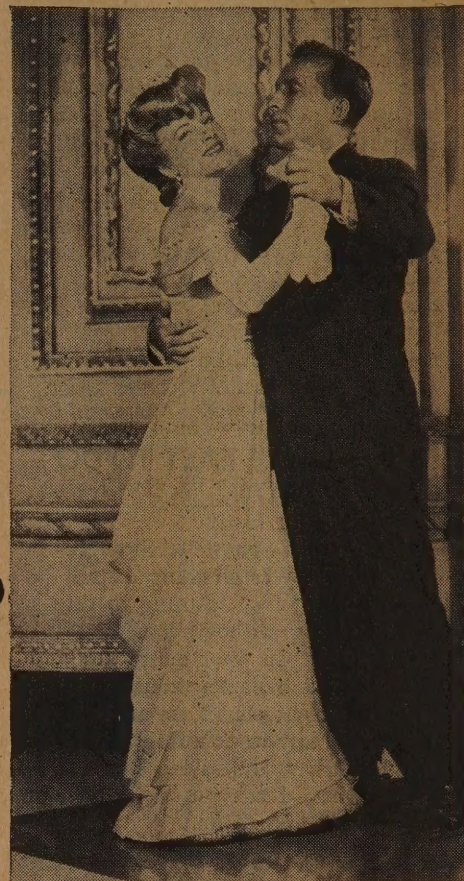
And let the friendly mountains sing along,

And let the friendly mountains sing along.

Copyright 1947 Burke & Van Heusen, Inc.

(Left) Bing Crosby as Virgil Smith and his fox-terrier Buttons look over the situation in a scene from "The Emperor Waltz"

(Below) Joan Fontaine and Bing Crosby dance to the tune of "The Emperor Waltz"



THE EMPEROR WALTZ

(From Paramount's Picture "The Emperor Waltz")
Johnny Burke Johan Strauss

Love is a dream, yet it's so real;
Hard to explain just how you feel.
Deep in your heart joy seems to dwell;
Like poets say, it's perfectly swell!

Copyright 1947 by Burke & Van Heusen, Inc.

THE KISS IN YOUR EYES

(From Paramount's Picture "The Emperor Waltz")
Johnny Burke R. Heuberger

You can say your lips are not for me,
But you can't hide the kiss that's in your eyes.

And you can say my arms would only leave you cold,

But wait till they hold you and then look wise.

Yes, and you can say tonight will come and go

Without a single moment's worth of sighs,

But why should I agree when I know what will be

It's plain to me,
Plain as the kiss in your eyes.

Plain as the kiss in your eyes.

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Assigned by Belwin, Inc., as sole selling agent in the U. S. to Burke & Van Heusen, Inc.

A LOVELY RAINY AFTERNOON

D. Robertson J. Cavanaugh F. Weldon
Oh, how it poured from the heavens
above!

Two hearts were tuned to the calling
of love.

Each falling drop found us falling in
love

On a lovely rainy afternoon.

Lightning and thunder

Came out of the skies,

All I could see were the stars in your
eyes,

All I could hear was the sound of your
sighs,

On a lovely rainy afternoon.

Oh the clouds were full of rain,

But the sky was full of sun,

To a happy girl and fella.

When the clouds are full of rain

And you're with the only one,

There's a rainbow around your
umbrella.

Now when we dance to a heavenly
tune,

Kiss and caress by the light of the
moon,

How we remember that shower in
June,

On a lovely rainy afternoon!

Copyright 1948 by Edwin H. Morris & Co., Inc.

I'D GIVE A MILLION TOMORROWS

(FOR JUST ONE YESTERDAY)

Milton Berle Jerry Livingston

I'd give a million tomorrows for just
one yesterday.

I'd give a million to hold you

The same sweet tender way.

I know that I'm to blame, I can't tell
a lie,

I've never been the same

Since we said "Goodbye."

I'd give up ev'ry possession

If you'd come back to stay.

I'd give a million tomorrows

For just one yesterday.

Copyright 1940 by Santly Joy Select, Inc.

Copyright assigned Oxford Music Corp.

WHO KILLED 'ER

(From RKO picture "The Night Song")

Hoagy Carmichael Janice Torre Fred Spielman

Who killed 'er?

Who killed the black widdler?

Who took a broom and a frying pan

Hit her on the head

And took it on the lam?

Who killed 'er?

Who killed the black widdler?

Who beat her up till she was dead,

And left poor me in a jam?

You see, I'm the District Attorney,

A very intelligent mouse.

How'd that villain escape me

When I was right here in the house?

Who killed 'er?

Who killed the black widdler?

Who threw 'er out in the garbage can

And left without a clue

Well, I'm beginning to believe it was
you!

Case dismissed, (It's self defense)

And I'm mighty glad she's dead!

Copyright 1947 by Burke & Van Heusen, Inc.

LOVE OF MY LIFE

(From the MGM Picture "The Pirate")

Cole Porter

I lived in a dream, my Sweet,

In a dream of you,

My dream was a joy complete

For you loved me too.

And now I'm no longer afraid of

What the future might reveal

For the stuff that dreams are made of
is suddenly real.

Love of my life,

Life of my love,

I used to pray and pray you'd hear me.

Love of my life,

Angels above sent you at last

To stay always near me.

Now we are one never to part.

And never more need I implore you to
miss me.

Come to my arms, come to my heart,

Kiss me, kiss me,

Come to me, come to me,

Love of my life.

Copyright 1946 (unpub.) by Loew's Inc.

Copyright 1948 by Chappell & Co., Inc.

Sole selling agent, T. B. Harms Co.

I'M IN LOVE— CAN'T YOU TELL

Lenore M. Prizep Joe Maresco

I'm in love, can't you tell?

I'm in love, can't you tell?

The breezes that blow all seem to
know

I'm in love, can't you tell?

Mister Owl, he is wise;

All the birds realize;

Even shadows that steal know how I
feel;

I'm in love, can't you tell?

The flowers in their beds

Wisely nod their heads.

They have a flair for such things.

The shade in ev'ry nook,

Ripples in the brook,

They know the song my heart sings

I'm in love and it's swell.

Ev'ry kiss rings a bell.

And, darling, it's true because it is you

I'm in love, can't you tell?

Copyright 1948 by Edwin H. Morris & Co., Inc.

SHE PICKED IT UP IN MEXICO

Jack Yellen Isham Jones

She picked it up in Mexico

Down where the tropic breezes blow

She came back full of glamour-o

From down below in Mexico

And she's got ev'ry Romeo

Believing he's her only beau

The gal is just terrifico

Since she got back from Mexico.

Now there's a touch of the lingo in

her talk,

And I enjoy very much the little
rhumba in her walk

She's got to be serenaded with guitars

To her there's no one like me

When I aye aye beneath the stars

And when she kisses Whoa-ho-ho!

Her lips have got that Latin glow

She didn't get it here, I know,

Not in Detroit or Buffalo, Chicago or

St. Louis, Mo.

She picked it up in Mexico.

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EXCITING! You'll love the bold, wide diagonal stripes, bubbling with big white polka dots ...eye-catching! Buttons all the way down the side...easy to get into, easy to iron. Sparkling white eyelet embroidery cuffs.

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Circle Size: 9 11 13 15 17

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SIZES 4-9 Medium 5-9 Narrow

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State REGULAR SHOE SIZE for accurate fit

PAIRS	COLOR	SIZE	WIDTH

NAME

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A Universal-International Comedy.....



Featuring
DONALD O'CONNOR
MARJORIE MAIN
PERCY KILBRIDE
PENNY EDWARDS
JOE BESSER

FEUDIN' AND FIGHTIN'

Al Dubin Burton Lane
Beyond the busy highway
Beyond the city strife
We highly treasure and take great pleasure

In our plain way of life
Along the pleasant by-ways
Beneath a friendly sky
No courthouse capers
We don't serve the papers
To trim some other guy
Our troubles never stick
We get them over quick.

Feudin' and fussin' and a-fightin'
Sometimes it gets to be excitin'
Don't like them ornery neighbors
down by the creek
We'll be plumb out of neighbors next week

Grandma, poor ol' grandma
Why'd they have to shoot poor grandma

She lies 'neath the clover
Someone caught her bending over
Pickin' up a daisy
Feudin' and fussin' and a-fightin',
This is a wrong that needs a rightin'
Let's get that funeral service over
So then we can start in a-feudin' again.
Copyright 1947 by Mara-Lane Music Corp.
Sole selling agent Chappell & Co., Inc.

(Right) Donald O'Connor and Penny Edwards as they appear in the Universal-International Comedy "Feudin', Fussin' and A-Fightin'"

S'POSIN'

Andy Razaf

Paul Denniker

S'posin' I should fall in love with you,
Do you think that you could love me too?

S'posin' I should hold you and caress you,

Would it impress you, or distress you?
S'posin' I should say, "For you I yearn,"

Would you think I'm speaking out of turn?

And s'posin' I'd declare it,
Would you take my love and share it?
I'm not s'posin',
I'm in love with you.

Copyright 1929 by Mayfar Music Corp.



BIG BRASS BAND FROM BRAZIL

Bob Hilliard Carl Sigman
A-room-pah-pah, Ca-see-ca-roo,
A-room-pah-pah, Ca-see-ca-roo,
A-room-pah-pah, Ca-see-ca-roo,
That's the way they go
Three brothers down in Rio
Had a noisy fam'ly trio
Three piccolos that sounded mighty shrill.
But their poppa called it music,
So with his dough they planned
The big brass band from Brazil
Then soon they sent to Cuba
For some trumpets and a tuba,
They figured that their relatives had skill
Poppa's ears are stuffed with cotton,
But he still thinks they're grand,
The big brass band from Brazil
Oh they practice all night long
But they've only learned one song
So they play that same old phrase
Fifty seven diff'rent ways.
Oh, a-roo-pah-pah, ca-see-ca-roo,
A-room-pah-pah, ca-see-ca-roo,
A-room-pah-pah, ca-see-ca-roo,
Give the boys a hand,
The big brass band from Brazil.
Copyright 1947 Edwin H. Morris & Co., Inc.

ALL MY LOVE BELONGS TO YOU

Sally Nix Henry B. Glover
You know I love you so,
I'll never let you go;
And darling, I'll be true,
For all my love belongs to you.
You set my heart afire;
You are my one desire.
Tell me you love me too,
For all my love belongs to you.
That's why I want you to know
I could never let you go;
Our love was meant to be.
It would be, oh, so thrilling to know
That you were willing
To spend your life with me.
So make your answer yes;
You are my happiness.
Please darling say you do,
For all my love belongs to you.
Copyright 1948 by Lois Music Publishing Co.

I LOVE YOU YES I DO

Sally Nix Henry B. Glover
I love you yes I do
I want you yes I do
I know you know it's true
From the way I look at you
You love me yes you do
You need me I need you
That's why I'm never blue
Since I first laid eyes on you
I guess you knew it
From the start
That the day you took my heart
You're the one girl I'll always admire.
Darlin' you're my guiding star
I must be where ever you are
Cause you set my world on fire.
I miss you yes I do
Must hug you kiss you too
I'm yours my whole life thru
I love you yes I do.
Copyright 1947 by Lois Music Publishing Co.

LITTLE TOOT

(From Walt Disney's "Melody Time")
Allie Wrubel
He's cute as a bug,
The chuggy little tug called little toot,
(toot, toot, toot)
He got the goat of ev'ry boat
Afloat with his little-toot,
(toot, toot, toot)
He liked to play out in the bay
He thought work was a joke,
And he annoyed the freighters
With his figure eights
And his big black puffs of smoke,
They called him a kid,
The other tugboats didn't give a hoot
For little toot,
He got so mad, felt so very bad
He sniffed his snoot said: "Oh shoot!"
A ship in distress came into view
All by himself he made the rescue.
Now the other tugboats
Stand around and root,
They root for little toot.

Chug, chug, chug, heave ho! my lad!
Be a big toot just like your dad,
Chug, chug, chug, full steam ahead
Puff and earn your bread!
Copyright 1947 by Santly-Joy Inc.

BUT BEAUTIFUL

(From the Paramount picture "The Road to Rio")
Johnny Burke James Van Heusen
Love is funny or it's sad
Or it's quiet or it's mad;
It's a good thing or it's bad,
But beautiful!
Beautiful to take a chance and if you
fall, you fall
And I'm thinking I wouldn't mind at
all.
Love is tearful or it's gay;
It's a problem or it's play;
It's a heartache either way,
But beautiful!
And I'm thinking if you were mine
I'd never let you go
And that would be but beautiful I
know.
Copyright 1947 by Burke & Van Heusen, Inc.

DREAMY LULLABY

Bennie Benjamin George Weiss Frankie Carle
The sun is stealin' through the trees,
And you can hear the breeze softly
sigh,
'Cause it's the kind of a day the drowsy
old world is hummin'
A dreamy lullaby.
Don't see a single cloud above,
But there's a lonely bird in the sky,
And while he's wingin' his way to
rest in his nest
He's singin' a dreamy lullaby.
There's a rose that grows at the edge of
a stream
Oh! there she goes dozin' off in a
dream;
There's a daffodil on the rim of a hill
Nodding her head as if it were time to
go to bed.
And then when ev'rything is still
You hear the tune of earth's hush-a-bye,
'Cause it's the kind of a day the drowsy
old world is hummin'
A dreamy lullaby.
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STOP 'em with this stunning new 2-color 2-piecer . . . GO places in it all this season! Of cool, lightweight, butcher linen—smartly styled! Big, luxurious jet button fastens high at neck. Exciting top is fitted to whittle your waist. Contrasting mock patch pockets are BIG for hip interest! Adds up to that NEW LOOK! Separate skirt is new long length—perfect with blouse or jacket.

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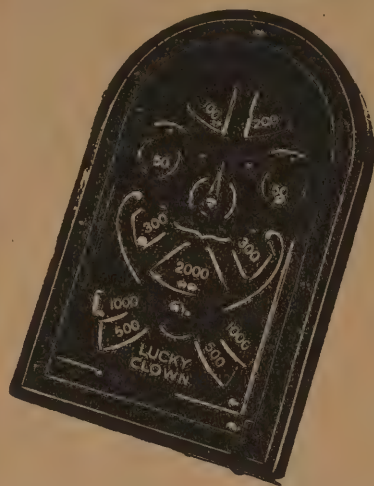
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ADDRESS

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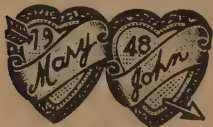
Amazing New
Lucky Clown
PIN BALL MACHINE!
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WESTERN CRAFTSMEN, Dept. 345A Omaha 2, Nebr.

HIAWATHA'S MITTENS

Dwight Latham Moe Jaffe Clay Boland
Hiawatha went a-hunting with his

lady fair

He killed a bear to make some mittens
That they both could wear.

He made them with the fur side inside
Made them with the skin side outside
Put the outside fur side inside

That's how the mittens were made.

He made them with the warm side inside

Made them with the cold side outside
Put the warm side fur side inside
That's how the mittens were made.

Hiawatha Hiawatha

He was a famous guide

Killed the noble Mudjekeewis

And made mittens from the hide

He made them with the fur side inside

Put the skin side inside outside

Cold side outside warm side inside

That's how the mittens were made.

That's how the mittens were made.

Hiawatha made the mittens

And when he was through

There was enough left over

So he made some blankets too.

He made them from the grizzly's chest side

Injuns wore them on the best side

From the east side to the west side

That's why the blankets were made.

He made them for the Cherokees

To keep out the winter breezes

And prevent papooses' sneezes

That's why the blankets were made.

Hiawatha Hiawatha

He had a lot of pull

Full of fire heap live wire

He was no sitting bull

He made them from the topside head side

One side brown side one side red side

Come in handy at his bedside

That's why the blankets were made.

That's why the blankets were made.

Copyright 1948 by General Music Pub. Co.

Sole selling agents, The Boston Music Co.

NINA

(From the MGM picture "The Pirate")

Cole Porter

When I arrive in any town

I look the ladies up and down,

And when I've picked my fav'rite

flame

This is my patter,

No matter her name.

Nina, Nina, Nina, Nina,

Fascinating Nina,

What a lovely child,

Nina, you enchant me, Nina,

You're so sweet I mean yuh

Fairly drive me wild

Nina till the moment you hit my heart,

Nina I was doin' just fine

But since I've seen yuh

Nina, Nina, Nina,

I'll be having neurosthenia

Till I make yuh mine.

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Sole selling agent, T. B. Harms Co.

CHEROKEE CANYON

Chris Story Dick Charles

When the sun sinks in the West

There's a place where I go to rest,
In Cherokee Canyon near Tennessee
Rock.

Where the stars shine in the sky
And the breeze sings a lullaby,
In Cherokee Canyon near Tennessee
Rock.

I love to ride overland
Where desert sand stretches out wide,
But when the night comes again
There's a yea when homeward I ride,
Then for certain I know wherever
I roam

That I always will dream of my home
In Cherokee Canyon near Tennessee
Rock.

Copyright 1948 by George Simon, Inc.

YOU'VE CHANGED

Bill Carey Carl Fischer

You've changed, that sparkle in your
eyes is gone,

Your smile is just a careless yawn,
You're breaking my heart, you've
changed;

You've changed, your kisses now are
so blase,

You're bored with life in ev'ry way,
I can't understand, you've changed;
It's not true when you say, "I love
you,"

I've seen my dreams come and go;
Now when you say the words, "I love
you,"

It's just out of habit I know;
Don't change, you're still the one that
I adore;

Come cuddle in my arms once more,
Like you did before you changed.

Copyright 1943 by Melody Lane Publications, Inc.
Sole selling agent Southern Music Publ. Co. Inc.

THIS IS A FINE TIME

(TO WANNA LEAVE ME)

Lewis Harris Cy Coben

There go the church bells

They're ringin' for our weddin'

Told the preacher that we would be
there at three.

This is the wrong time

For you to say "Goodbye now."

This is a fine time to wanna leave me.

I've got a trousseau that's

Waitin' in my hope chest,

Got a nightgown that I would like you
to see,

Waited a long time for us to get
together.

This is a fine time to wanna leave me.

You hung around me,

Tried to surround me,

You said: "I'll do anything you say."

When I mentioned weddin',

Your feet started headin'

As fast as they could go the other
way.

I've got a lawyer

Who'll sue for breach of promise,

Got a father who'll get as mad as can
be.

Make up your mind now,

There's gonna be a weddin'.

This is a fine time to marry me.

Copyright 1947 Mutual Music Society, Inc.

I UNDERSTAND

Kim Gannon Mabel Wayne

I understand and darling you are
not to blame
If when we kiss it's not the same.
I understand.
It's not your fault
Because your heart has changed
it's mind,
You didn't mean to be unkind,
I understand.
Forgetting you will be far from easy,
I've grown so used to your charms;
I'll miss that old thrill and no one
can fill,
The place here in my arms,
But if you find
Our love was really meant to be,
Then darling hurry back to me
And I'll understand.

Copyright 1941 Leo Felst, Inc.

BEG YOUR PARDON

Francis Craig Basile Smith

If I lose my head beg your pardon
For things that I've said: beg your
pardon
Why should I worry, the way that I do,
When you're in no hurry to let me
love you
I'll try for a kiss in the garden,
And if I should miss, beg your pardon;
But if some sunny day, you'll let me
have my way,
I won't have to say: beg your pardon.
Copyright 1947 Robbins Music Corp.

THE LORD IS GOOD TO ME

(From Walt Disney's "Melody Time")
Kim Gannon Walter Kent

The Lord is good to me
And so I thank the Lord
For givin' me the things I need
The sun and rain and an appleseed,
Yes, He's been good to me.
I owe the Lord so much for ev'rything
I see
I'm certain if it warn't for Him
There'd be no apple on this limb,
Yes, He's been good to me.
Oh here am I 'neath a blue, blue sky
Adoin' as I please
Singin' with my feathered friends,
Hummin' with the bees,
I wake up ev'ry day as happy as can be.
Because I know that with His care
My apple trees they will still be there,
Oh the Lord's been good to me.
Copyright 1948 by Santly-Joy Inc.

WHEN THEY PLAY THE
MUMMER'S REEL

Billy Hays

You'll feel your feet start to beat
Upon the street
When they play the mummer's reel.
They dance and they prance
And they show the way they feel
When they play the mummer's reel.
When you see those golden slippers
Come marching down the line.
With their costumes all in splendor,
They look so mighty fine.
Hear them strum when they come
Ev'rybody starts to hum,
When they play the mummer's reel.
Copyright 1948 Robbins Music Corporation

TAKIN' MISS MARY TO
THE BALL(From the MGM picture "On an Island With You")
Edward Heyman Nacio Herb Brown

Tsk tsk tsk tsk tsk tsk tsk tsk
Tsk tsk tsk tsk tsk tsk tsk tsk
Jog along Mister Dobbin
And keep this carriage a-bobbin'
We can't be late for she has a date
We're takin' Miss Mary to the ball.
Tsk tsk tsk tsk tsk tsk tsk tsk
My o my but she's pretty
The sweetest gal in the city
How grand she'll look when
Her picture's took
We're takin' Miss Mary to the ball.
Her best girlfriend is her boyfriend's
sister
He's old enough now to call him
Mister
He's never been pers'nal
And he's never kissed her
But when she was away
He said he missed her
Tsk tsk tsk tsk tsk tsk tsk tsk
Tsk tsk tsk tsk tsk tsk tsk tsk
Jog along Mister Dobbin
And keep this carriage a-bobbin'
We can't be late for it's her first date
We're takin' Miss Mary
A very merry Mary,
We're takin' Miss Mary to the ball.

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CINCINNATI

Jay Livingston Ray Evans

Cincinnati! Cincinnati!
Here's a ditty 'bout the city I love,
Cincinnati! Cincinnati!
That's the place I'm dreamin' of:
It ain't South, it ain't North,
But it's my July Fourth,
It's a joy, it's a whirl,
For a boy and a girl,
I mean Cincinnati, that ever lovin'
town,

Cincinnati, Ohio,
That's the city for my dough!
It ain't East, it ain't West,
But it treats ya the best,
It ain't high, it ain't low,
But oh my, what a show,
I'll get there by train,
Plane, caboose or canoe!
Cincinnati! Cincinnati!
Comin' home to you!

Lemme go to that spot,
And I'll show ya what's what,
Lemme live in the block,
Where the river boats dock,
I mean Cincinnati, that ever lovin'
town,
Cincinnati, Ohio,
That's the city for my dough!
It ain't old, but it's class,
It's like gold that ain't brass,
I won't roam for a change,
'Cause it's home on my range,
I'll get there by train,
Plane, caboose or canoe!
Cincinnati! Cincinnati!
Comin' home to you!
Copyright 1948 by George Simon, Inc.

And to think they used to call me

SKINNY!

Give Me 15 Minutes a Day
and I'll Give You a
NEW BODY

PEOPLE used
to laugh at
my skinny 97 lb.
body. I was a-
shamed to strip for
sports or for a swim.
Girls made fun of me
behind my back. THEN
I discovered my muscle-
building system — "Dynamic
Tension." It turned me into
such a complete specimen of
MANHOOD that today I hold
the title "THE WORLD'S
MOST PERFECTLY DEVELOP-
ED MAN."

That's how I traded in my
"bag of bones" for a barrel
of muscle! And I felt so much
on top of the world in my big
new, husky body that I decid-
ed to devote my life to helping
other fellows change them-
selves into "perfectly develop-
ed men."

WHAT'S MY SECRET?

When you look in the mirror
and see a healthy, husky,
strapping fellow smiling back
at you—then you'll be aston-
ished at how short a time it
takes "Dynamic Tension" to
GET RESULTS! "Dynamic
Tension" is the easy, NATUR-
AL method and you can prac-
tice it in the privacy of your
own room—JUST 15 MINUTES
EACH DAY—while your scrawny
shoulder muscles begin to swell
... those spindly arms and legs
of yours bulge ... and your
whole body starts to feel "alive,"
full of zip and go!

Thousands are becoming mar-
velous physical specimens—my
way. I give you no gadgets or
contraptions to fool with. With
"Dynamic Tension" you simply
utilize the dormant muscle-
power in your own body—watch
it increase and multiply into real,
solid LIVE MUSCLE.

Send for FREE BOOK

Mail coupon right now for my illus-
trated book, "Everlasting Health and
Strength." Tells about my
"Dynamic Tension" method.
Shows actual photos of men I've
made into Atlas Champions.
It's a valuable book—and it's
FREE. Mail coupon to me
personally. CHARLES ATLAS,
Dept. 285-H, 115 East 23rd St.,
New York 10, N. Y.



CHARLES ATLAS, Dept. 285-H
115 East 23rd St., New York 10, N. Y.

I want the proof that "Dynamic Tension"
will help make a new man of me—give me a
healthy, husky body and big muscle develop-
ment. Send me your free book, "Everlasting
Health and Strength."

NAME AGE.....
(Please print or write plainly)

ADDRESS

CITY..... STATE.....

JUST LIKE THAT

Johnny Long Henry Miller Walter Hirsch
 Just like that
 I saw you standing there.
 Just like that and I began to care
 Not a word still I heard
 All the angels sing
 And when you smiled so sweetly
 I felt my heart go "bing"
 And just like that I knew that I was hit
 Just like that I said "well, this is it"
 It was the thrill of a lifetime
 That I've been dreaming of
 'Cause just like that I fell in love.
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THE THOUSAND ISLANDS

SONG

Bob Hilliard Carl Sigman
 I left the one I love
 On one of the Thousand Islands,
 But unfortunately
 I can't remember which one,
 So I row, row, row, row, up the River
 Saint Lawrence
 And I'm hollering "Florence!
 Oh, where can you be?"
 I wouldn't be so lost
 Up here on the Thousand Islands
 If we only had met down on the Isle
 of Capri.

Now I just can't find the place
 You marked on the postcard,
 Call the Navy and Coast Guard.
 Oh, where can you be?
 I mustn't take a nap,
 Gotta watch the map,
 That was island seven ninety three.
 Row from shore to shore,
 Knock on ev'ry door.
 How many thousand islands can there be?

I better find you soon
 'Cause I see a thousand row boats
 And the fellows inside look mighty
 lonesome to me.

When they row, row, row, row, up the
 River Saint Lawrence,
 They're all hollering "Florence!
 Oh, where can you be?"

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SWING LOW, SWEET CLARINET

Walter Mourant

Swing low, sweet clarinet.
 Just play it easy and slow.
 My love I can't forget,
 Can't love the blues I know.
 In a tower of dreams we lived for a
 while,
 Forgetting the world below;
 But somehow our dreams, our one
 golden hour,
 Went drifting away slowly and left
 only moonglow,
 Swing low, sweet clarinet.
 Please tell my lover for me
 My heart just can't forget
 A dream what wasn't meant to be.
 Copyright 1947 by Stuart Music Inc.

UGGA UGGA BOO

(UGGA BOO BOO UGGA)

Eddie Cherkes Mel Blanc
 Mac Benoff Irving Miller
 It's a magic little password
 It'll help you if you're shy
 Say ugga ugga boo ugga boo boo ugga
 That will get you by.
 If you're in a conversation
 And you need a quick reply
 Say ugga ugga boo ugga boo boo ugga
 That will get you by.
 Altho' the sound reminds you
 Of a couple of "lovey dove birds"
 It's perfect when it finds you
 With your lips too busy for words
 So be sure to keep it handy
 If the moon gets in your eye
 Say ugga ugga boo ugga boo boo ugga
 That will get you by.
 Copyright 1947 by Tune Towne Tunes



The Marlin Sisters do "Toolie Oolie Doolie" and "You Can't Be True, Dear" on a recently released Columbia record which merits attention. Since the recording was made after the record ban took effect background music is provided by a harmonica group. Both tunes are tops in popularity which makes this packaging all the more appealing. Vaughn Monroe does a pair of hit tunes from "Melody Time" in his latest waxing. Vaughn and the Moon Maids sing the bouncy title tune and on the flipover they're heard in a grand ballad—"Blue Shadows On the Trail." Sammy Kaye takes two novelty tunes from the same score "Little Toot" and "Pecos Bill" and gives a somewhat different treatment with delightfully humorous result. Don Cornell handles the vocals. Incidentally Andy Russell sings "Blue Shadows On the Trail" on a Capitol biscuit and for his accompanying selection Andy does a brand new Cole Porter tune from "The Pirate." It's called "Love of My Life" and it has a beguine flavor. It's really a lovely tune and Andy does it full justice. From MGM records there's a new Art Mooney pairing. Seems like he's turning out one hit after another these days. This one includes "Bride And Groom Polka" and "At A Side-walk Penny Arcade." Here again we have two nifty selections. Both are sure to get lots of play. Take your pick—polka or ballad. Another swell MGM release, this one by Helen Forrest, backs "Worry, Worry, Worry" with "Cincinnati." The former is a catchy, novelty rhythm number which should catch on. "Cincinnati" sings the City's praises in an up-beat. Helen has the capable assistance of the Crew Chiefs in both cuttings. Doris Day and Buddy Clark join forces in another new Columbia recording. "Confess" is a cute boy-girl tune and "Love Somebody" is a singable bounce selection. Both ditties and especially these arrangements are tailored for the juke-box trade. "Rendezvous with Peggy Lee" is the title of a new Capitol album featuring the talented Peggy arranged by her equally talented guitarist husband Dave Barbour. Peggy sings six tunes including such all-time favorites as "Stormy Weather," "Deed I Do," "I Can't Give You Anything But Love" and "Why Don't You Do Right." It's an album you'll surely want if you're a collector.

BETTY BLUE

Ted Murry Raymond Leveen

Betty Blue likes Bobby Gray and she
likes Bill White too,
Gray and White come 'round each night
To woo young Betty Blue
Betty Blue likes Georgie Green and
Tom Brown thrills her too,
And all the town knows Green and
Brown are sweet on Betty Blue,
Each night the ribbon in her hair,
Is gray, brown, green or white,
The one whose color that she wears can
stay and hold her tight.
Does Betty Blue love Gray or Brown
Or Green or White or who?
Oh! Betty, Betty who's your steady,
pretty Betty Blue.

Betty Blue met Charlie Black and ooh
she likes him too,
Gray and White got such a fright
When they saw Black and Blue.
Betty Blue was full of smiles at all the
things Black said,
You should have seen young Brown
and Green,
The both of them saw red;
Each night they come around to see
what ribbon she will wear,
For weeks and weeks she's only worn
A black one in her hair;
Now Gray and Brown and Green and
White are in an awful stew,
'Cause Betty's wacky over Blackie
And the boys are blue over pretty
Betty Blue.

Copyright 1947 by Ben Bloom Music Corp.

SATURDAY DATE

Jack Brooks

Got a Saturday date
With my ev'ry day sweetheart,
And we plan to spend
A wonderful evening at home;
We'll be dining in the kitchen,
Dancing in the parlor,
Talking while the lights are low,
Or just plain sitting,
List'ning to the radio;
On my Saturday date,
With my ev'ry day sweetheart,
As long as we're alone,
We're all right;
We're a couple of stay at homes
On Saturday night.

Copyright 1948 by Southern Music-Publ. Co.

FOOL THAT I AM

Floyd Hunt

Fool that I am for falling in love with
you,
Fool that I am for thinking you loved
me too,
You took my heart then played the
part of little coquette,
My dreams just disappeared
Like the smoke from a cigarette.
Fool that I am for hoping you'd
understand,
And thinking you would listen to the
things I'd planned,
But we couldn't see eye to eye so,
Darling, this is goodbye,
But I still care,
Fool that I am.

Copyright 1946 by St. Louis Music Corp.

SOMETHING I DREAMED
LAST NIGHT

Jack Yellen Herb Magidson Sammy Fain

I can't believe that you're not here -
with me,
To have a laugh or share a tear with
me.
It's all so wrong, it can't be right!
It must have been something I dreamed
last night.
To never see your funny face again!
To never thrill to your embrace again!
Oh, it's so wrong, it can't be right!
It must have been something I dreamed
last night.

Those midnight suppers for two,
Our "corny" duets at dawn,
Those crazy moments with you
Don't tell me that they are gone!
To never look into those eyes again!
The sun might just as well not rise
again!

Oh, no, no, no! it can't be right!
It must have been something I dreamed
last night!

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THERE OUGHT TO BE A
SOCIETY(FOR THE PREVENTION OF CRUELTY TO POOR
UNFORTUNATE LOVERS)

Mel Howard Lee Erwin

There ought to be a society
For the prevention of cruelty
To poor unfortunate lovers
Poor unfortunate lovers
Poor unfortunate lovers like me
There ought to be a society
For the extension of sympathy
To poor unfortunate lovers
Poor unfortunate lovers
Poor unfortunate lovers like me
If you beat up a dog or a cat
You go to jail for the maximum
penalty

They got protection laws for the
dumb animals

But nobody cares about me
When I get beat so I repeat
There ought to be a society
For the prevention of cruelty
To poor unfortunate lovers
Poor unfortunate lovers
Poor unfortunate lovers like me
Copyright 1947 by Dreyer Music Corp.

NO LETTER TODAY

Frankie Brown

No letter today
I have waited since dawn,
I've waited each day
Since you have been gone.
No letter today
All the days are so long,
Oh! Why don't you write,
I know I was wrong.
Just give me one chance
Please won't you forgive,
I'll love you, my dear,
As long as I live.
I know it's no use
'Tho' I hope and I pray,
The postman goes by,
No letter today.

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How to Make Him



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It's the music of romance,
Congratulate the happy pair,
As they whirl around the room,
Each anniversary
May there always be a polka for the
bride and groom.

Their mamas and papas are crying
Happy on this wedding day,
The honeymoon couple is sighing,
Waiting for the chance when they can
get way,

Up on a bench there's a barrel,
And when the polka is through,
Drink to the boy and girl,
May their sweetheart dreams come
true!

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EVELYN

Paul Weston Sid Robin

Evelyn, her eyes are soft as candlelight,
Evelyn, her sighs add music to the
night.

Her smile lights up a rainy day,
Her laughter makes it glow,
Her touch will send your fears away,
Her kiss makes roses grow.

Evelyn, the sky sings praises to her
charms,

He's a lucky guy who finds her in his
arms,

Any one who's known her,
Knows that feeling deep within
There's none in this world
So lovely as Evelyn.

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I WANNA SLEEP

Cy Cohen Irving Melsher

I wanna sleep, I wanna sleep, I wanna
sleep,

I do because I always dream of you,
My pillow's a magic carpet that keeps
takin' me

Out of this world and into your arms
Where I wanna be!

I wanna sleep, I wanna sleep, I wanna
sleep, I do,

There ought-a be a daylight dreamin'
time,

Some folks may call me lazy, but that's
not really true,

For I wanna sleep 'cause when I sleep,
I always dream and when I dream
I dream of you!

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WHO PUT THAT DREAM IN YOUR EYES

Al Stewart Nacio Porter Brown

Who put that dream in your eyes?

And who put that song in your sighs?

Who makes you thrill thru' and thru'?

Who is that lucky guy (gal) I wish I
knew,

Please tell me who put that spring in
your walk?

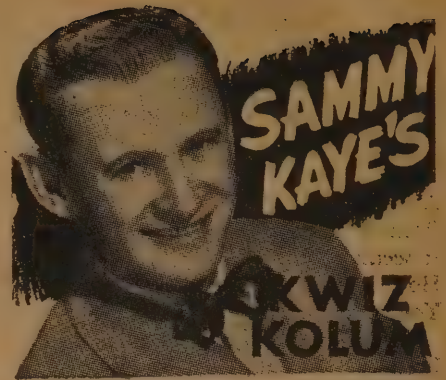
And who put that lilt in your talk?

Your kiss could put me wise

And make me realize

That I put that dream in your eyes.

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QUESTIONS AND ANSWERS

Nancy Cole, Tulsa, Okla.—The following instruments were used in the original Dixieland Jazz Band—piano, clarinet, trombone, trumpet and drums.

Fred Malloy, St. Louis, Mo.—Yes, Tony Martin has recorded "Night and Day" in his new album, "You And The Night And The Music."

Marion Brice, Arlington, Va.—Dorothy Shay, the "Park Avenue Hill Billy," was born in Jacksonville, Fla.

Flora Greenberg, Bronx, N. Y.—You're right, Billy Eckstine, fine singer of ballads is making a musical short at the MGM studios in Hollywood.

Ray Cleary, Kingston, N. Y.—Yes, Martha Stewart once sang with dance bands under the name of Martha Wayne.

June Clarkson, Casper, Wyoming—Doris Day's next picture for Warner Bros. will be in technicolor and titled "My Dream Is Yours."

Sonny Reichman, Detroit, Mich.—No, Dinah Shore will not play the singing secretary in "One Touch of Venus."

Flora Ellis, Cleveland, Ohio—Xavier Cugat takes his band to Manila in the early part of the summer.

Gladys Chester, Dallas, Texas—Before coming to Benny Goodman, Mel Powell played piano with the late Glenn Miller.

Janice Anson, Culver, Ind.—You're in for a surprise. They are making a picture about the career of Sophie Tucker called "Some of These Days."

Irving Brennan, Altoona, Pa.—Danny Kaye will star in the new picture "A Song Is Born."

Stan Vogel, Brooklyn, N. Y.—Nelson Eddy made his first professional appearance in Philadelphia in an outdoor performance of Verdi's "Aida" as Amonasro.

William Fischer, Claremont, N. H.—Yes, Dennis Day is as Irish as he sounds.

Joan Shaner, Miami, Fla.—The Sons of the Pioneers have a membership of six.

Harold Coban, Brattleboro, Vt.—No, Tony and Freddy Martin are not related in any way.

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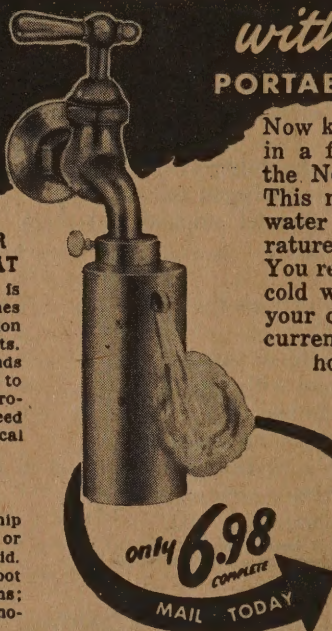
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4 ft. 9 in.	114	
4 ft. 10 in.	116	
4 ft. 11 in.	118	
5 ft.	120	126
5 ft. 1 in.	122	128
5 ft. 2 in.	124	130
5 ft. 3 in.	127	133
5 ft. 4 in.	131	136
5 ft. 5 in.	134	140
5 ft. 6 in.	138	144
5 ft. 7 in.	142	148
5 ft. 8 in.	146	152
5 ft. 9 in.	150	156
5 ft. 10 in.	154	161
5 ft. 11 in.	157	166
6 ft.	161	172
6 ft. 1 in.		178
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6 ft. 3 in.		190
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